From: "Chicago"

Cell Block Tango

by

JOHN KANDER

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CELL BLOCK TANGO

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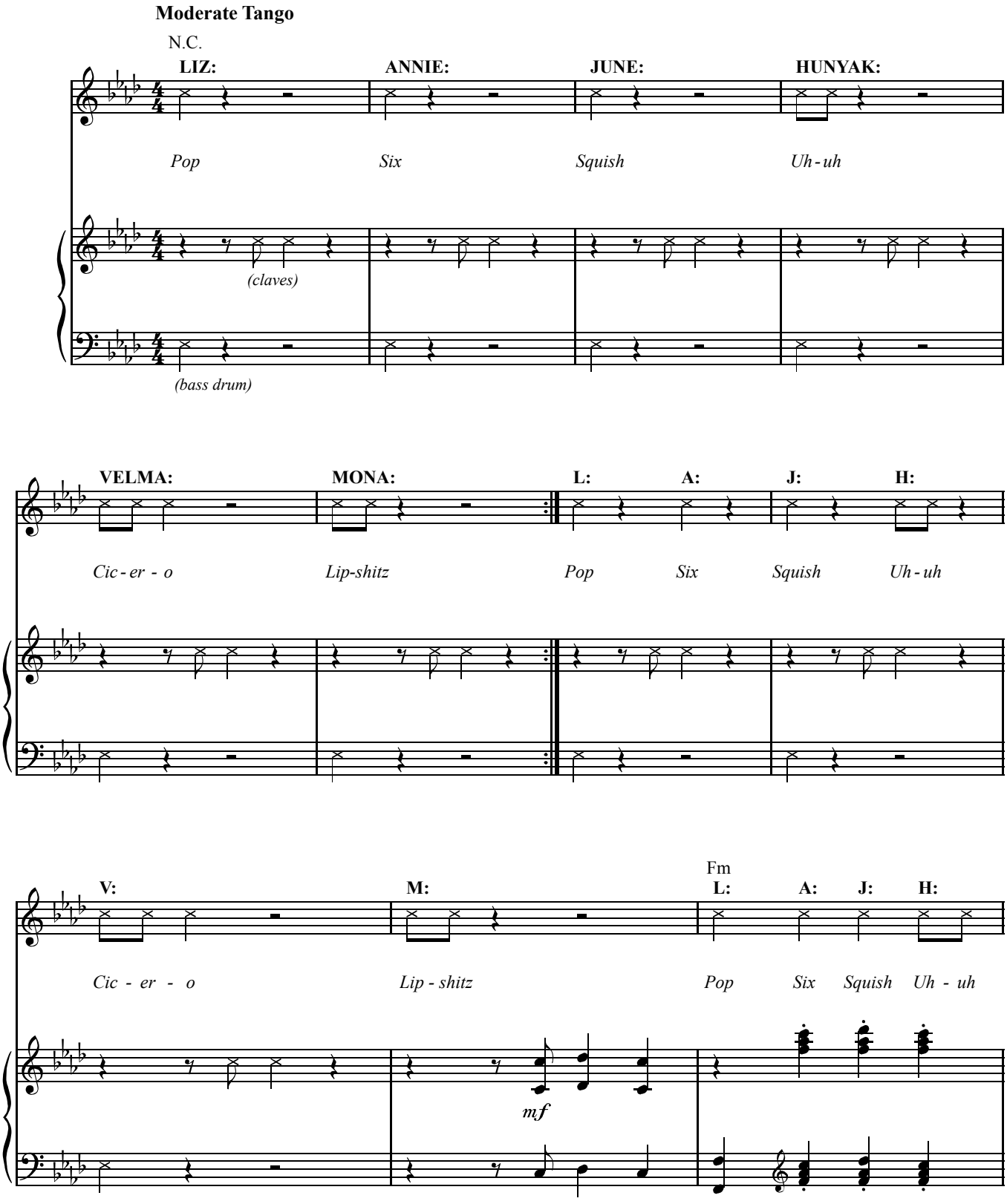
Music by JOHN KANDER

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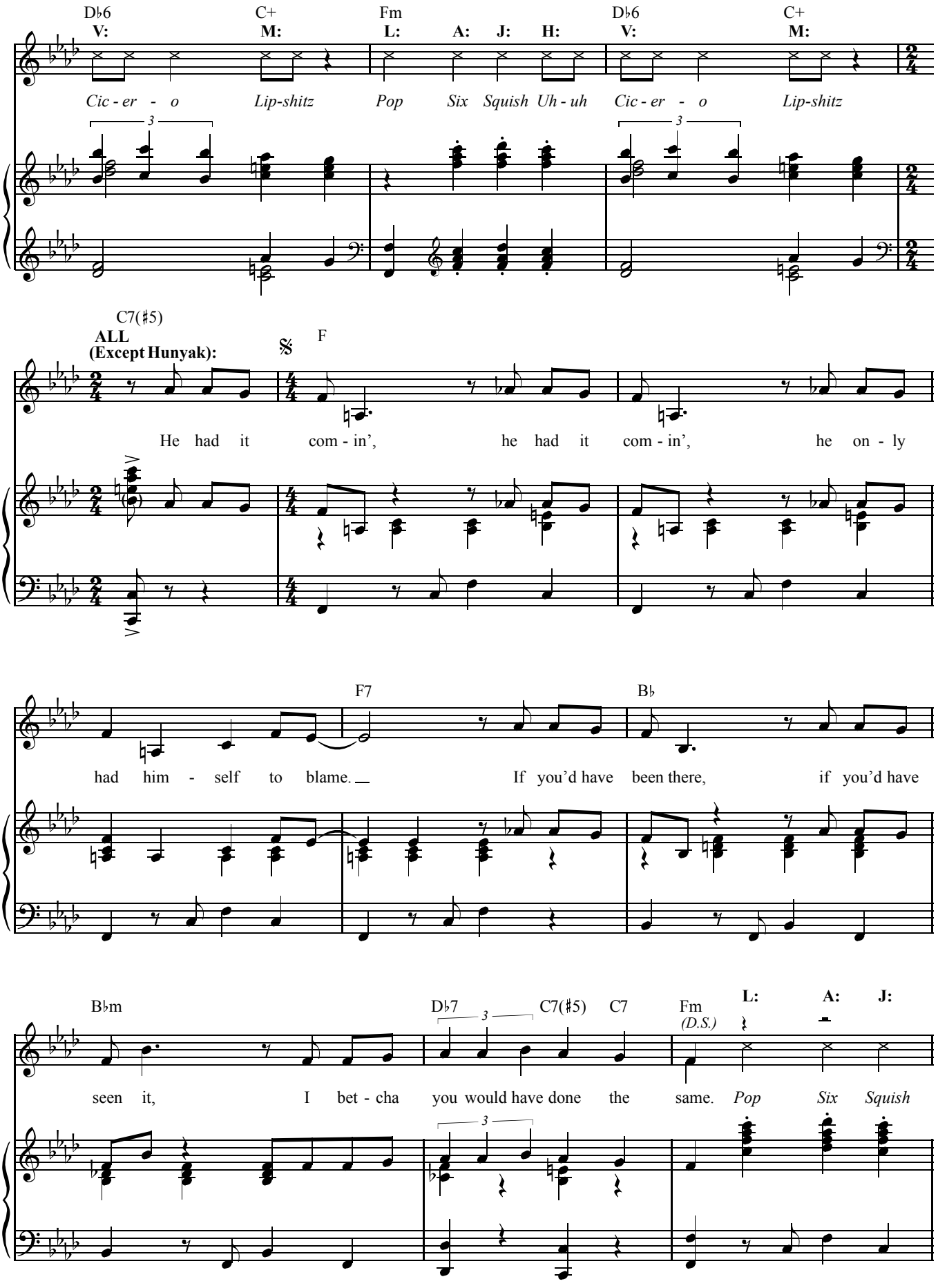
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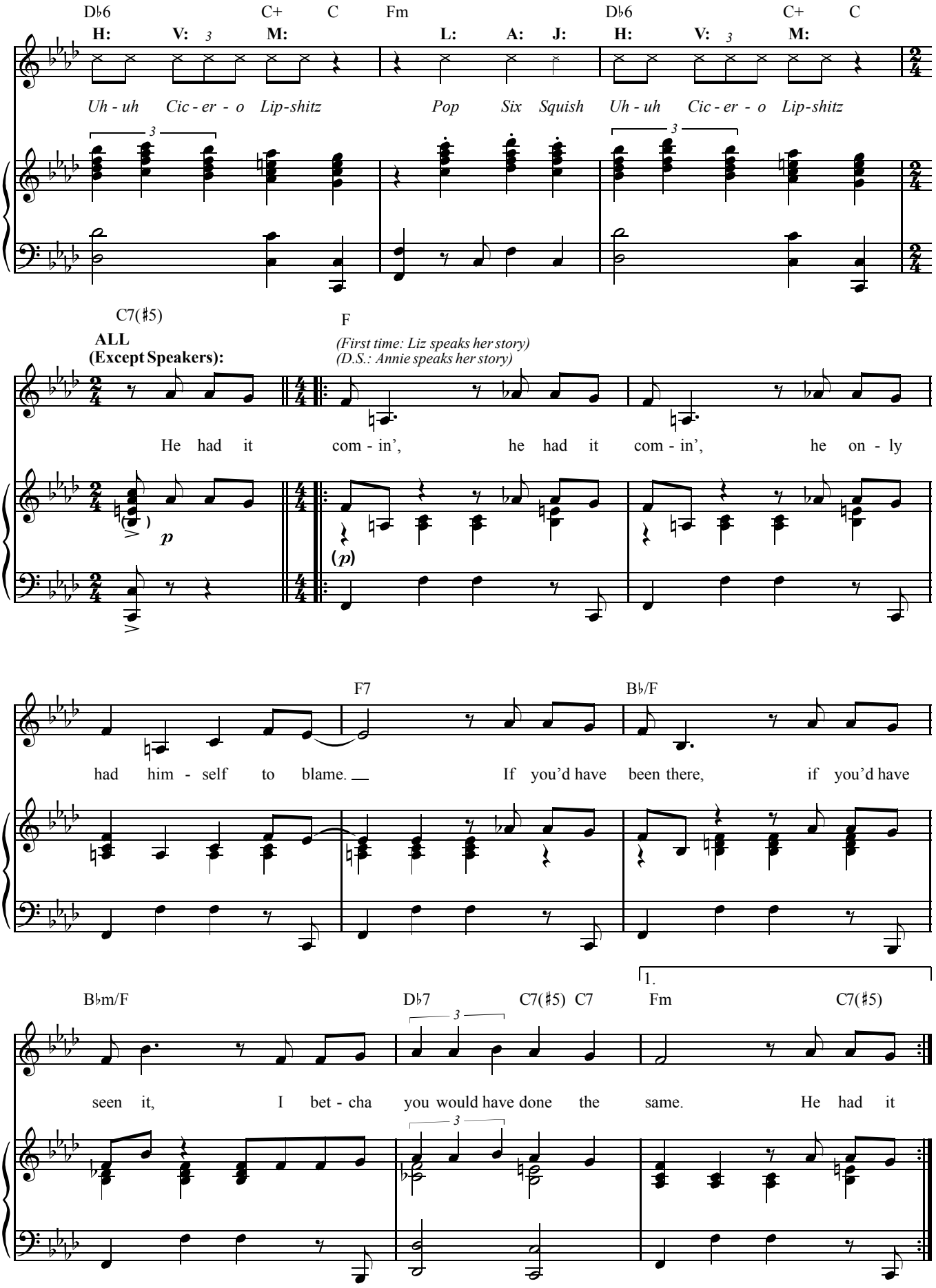
D♭6 C+ C Fm D♭6 C+ C
H: V: 3 M: L: A: J: H: V: 3 M:
Uh - uh Cic - er - o Lip-shitz Pop Six Squish Uh - uh Cic - er - o Lip-shitz
C7(♯5) F
ALL
(Except Speakers):
(First time: Liz speaks her story)
(D.S.: Annie speaks her story)
He had it com - in', he had it com - in', he on - ly
p
(p)
F7 B♭/F
had him - self to blame. If you'd have been there, if you'd have
1.
B♭m/F D♭7 C7(♯5) C7 Fm C7(♯5)
seen it, I bet - cha you would have done the same. He had it

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2.

Fm C7(♯5) F C7(♯5) F C7(♯5)

same. He had it com - in', he had it com - in', he on - ly

F F7

had him - self to blame.

1.

LIZ, spoken cue: So I took the shotgun off the wall and fired two warning shots into his head.

D.S. (with repeats) 2.

C7(♯5) C♯7(♯5)

ALL: **GROUP 1:**

He had it *ANNIE, spoken cue: You know, some guys just can't hold their arsenic.* He had it

f *f* *p*

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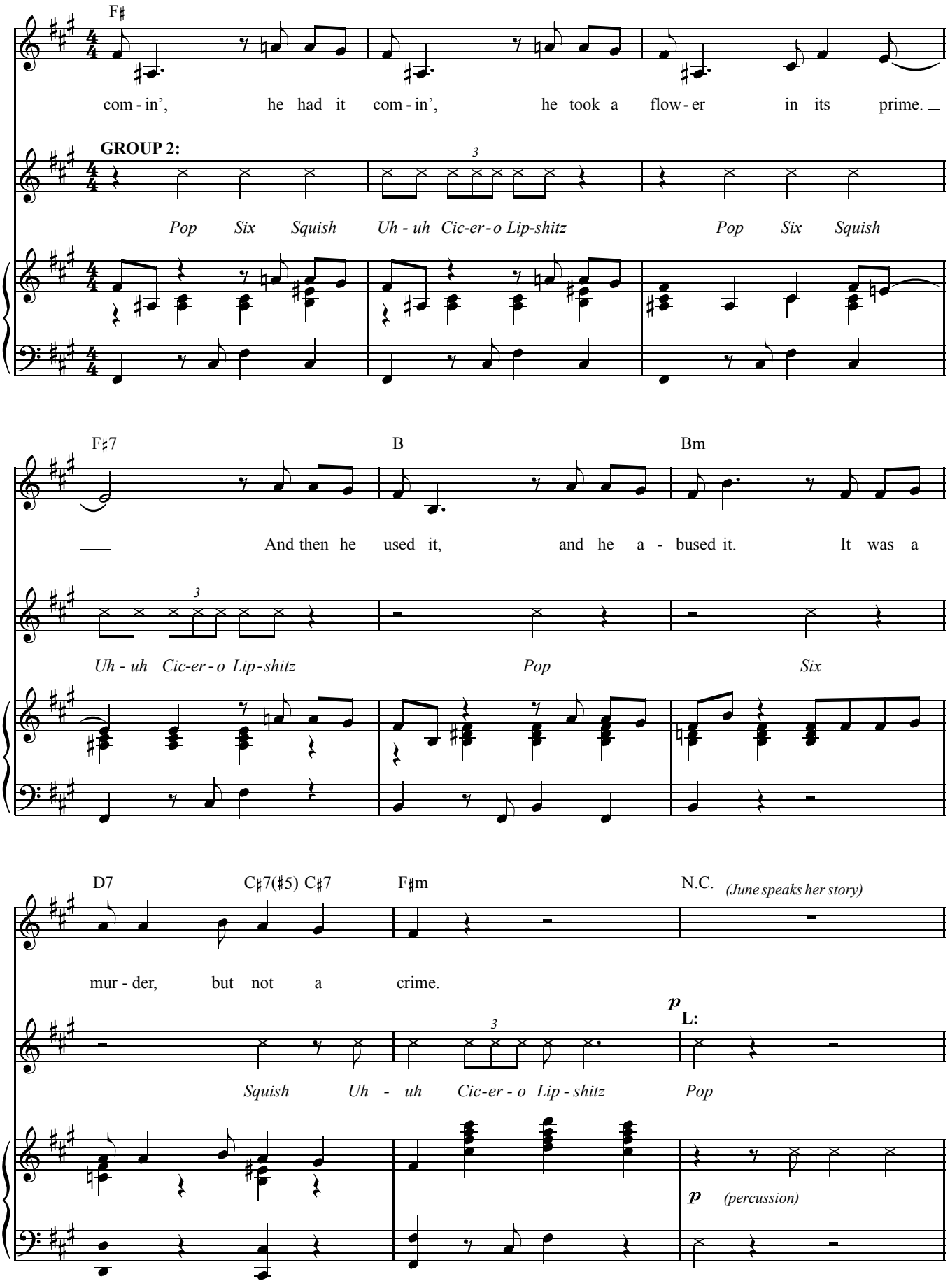
F♯
com - in', he had it com - in', he took a flow - er in its prime.
GROUP 2:
3
Pop Six Squish Uh - uh Cic-er - o Lip-shitz Pop Six Squish
F♯7
B
Bm
And then he used it, and he a - bused it. It was a
3
Uh - uh Cic-er - o Lip - shitz Pop Six
D7
C♯7(♯5) C♯7
F♯m
N.C.
(June speaks her story)
mur - der, but not a crime.
p
L:
3
Squish Uh - uh Cic-er - o Lip - shitz Pop
p
(percussion)

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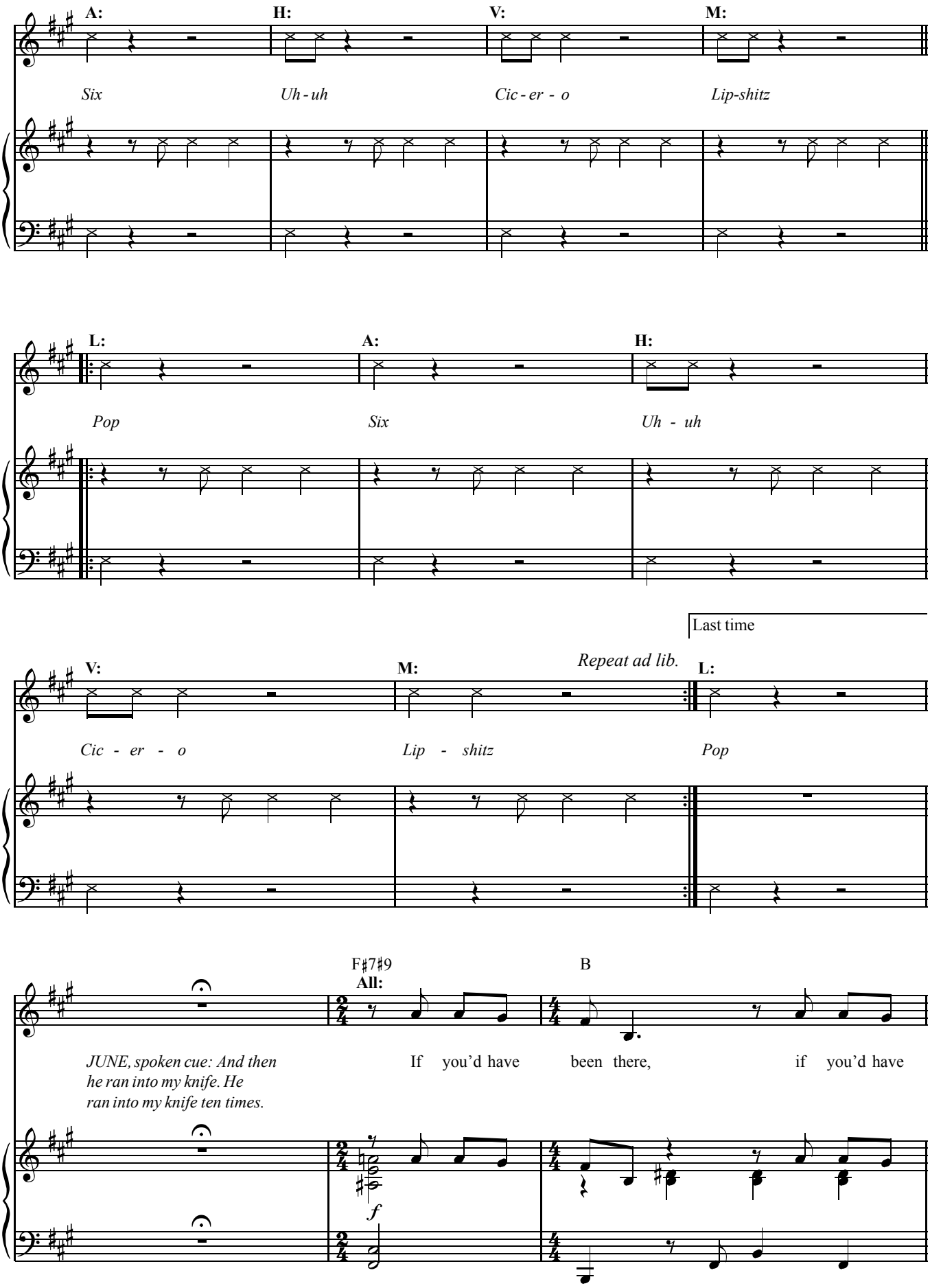
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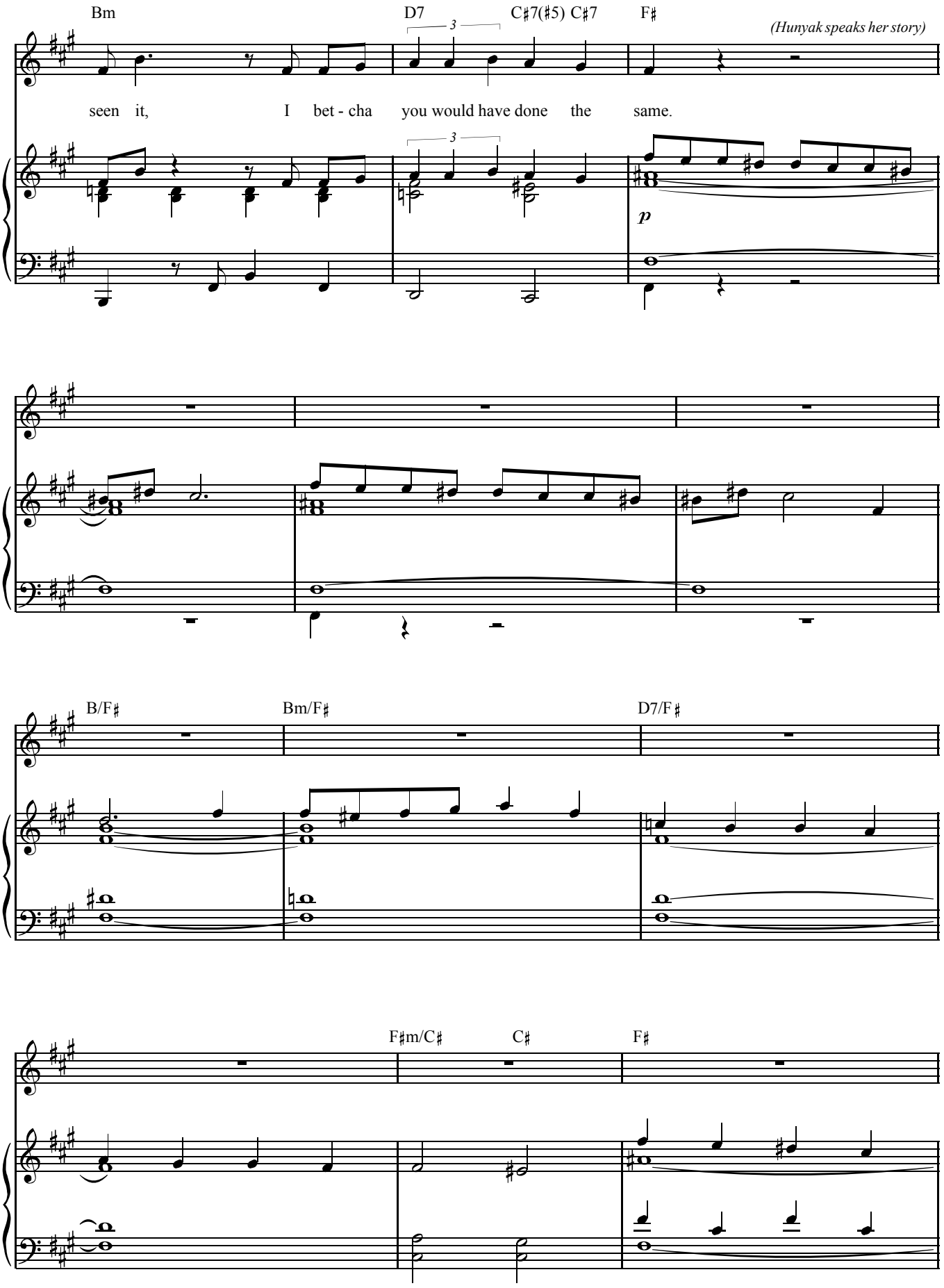
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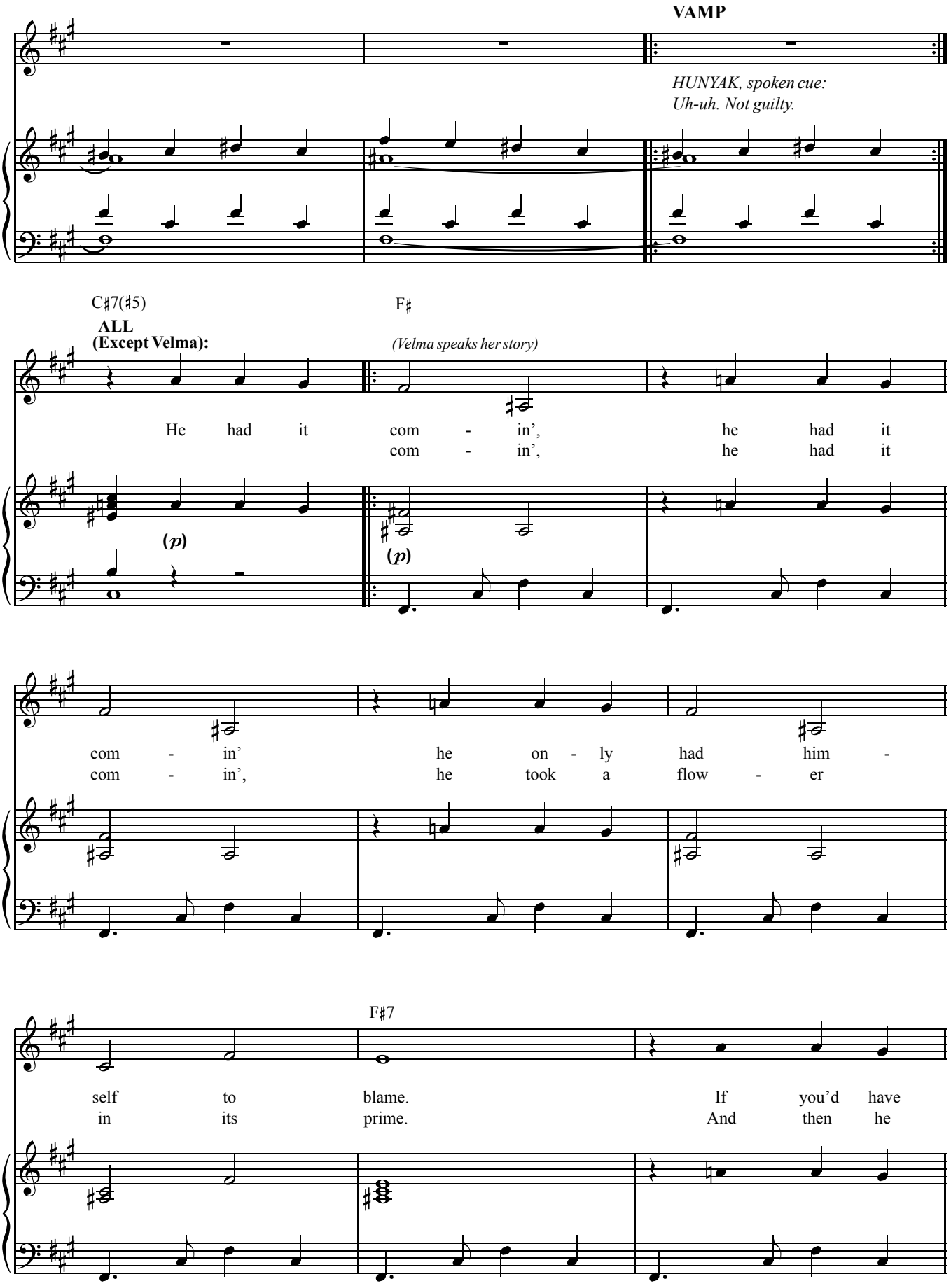
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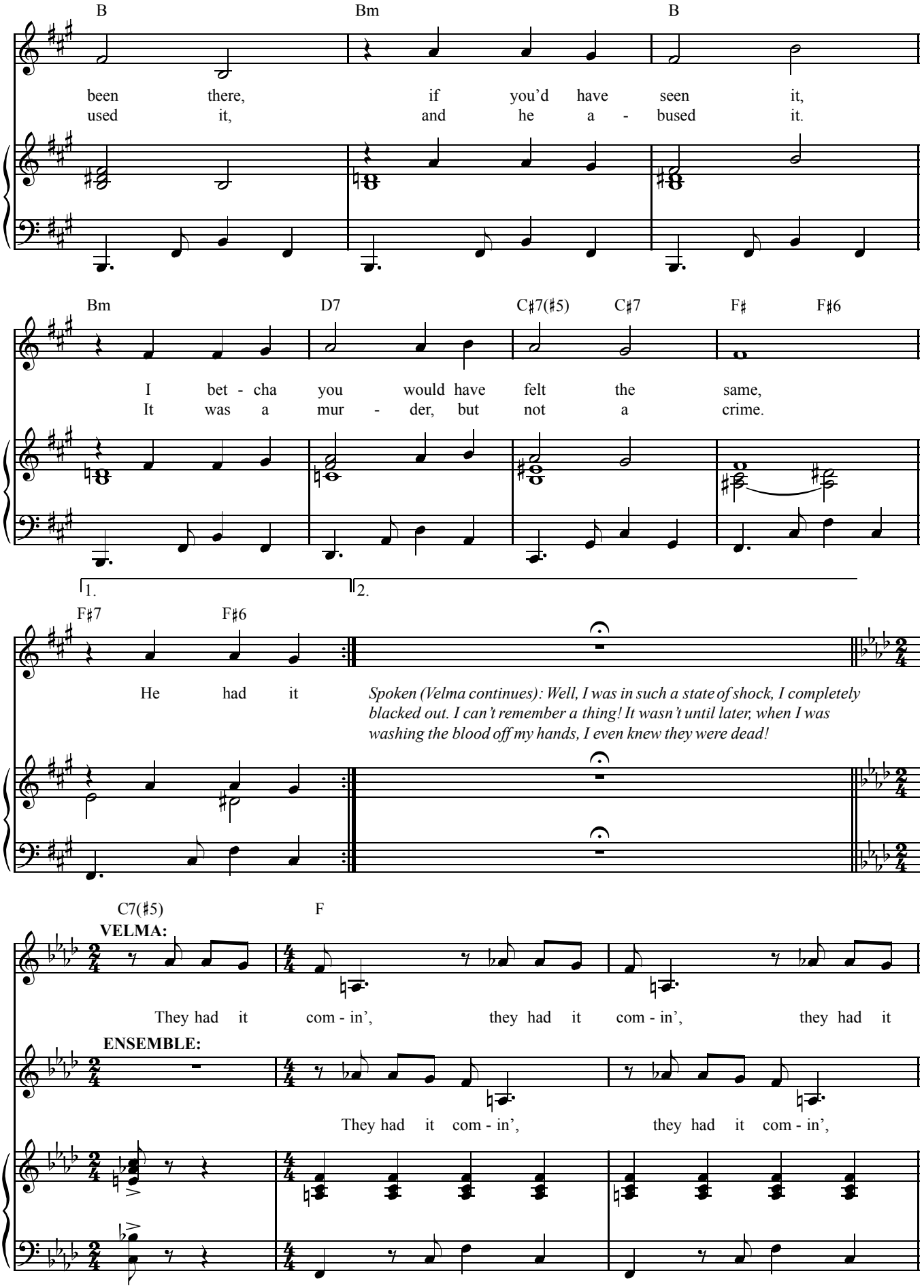
(2nd time: Stop at Velma's line: "Veronica and Charlie doin' number 17, The Spread Eagle.")

B
Bm
B
been there, if you'd have seen it,
used it, and he a - bused it.
Bm
D7
C♯7(♯5)
C♯7
F♯
F♯6
I bet - cha you would have felt the same,
It was a mur - der, but not a crime.
1.
2.
F♯7
F♯6
He had it
Spoken (Velma continues): Well, I was in such a state of shock, I completely blacked out. I can't remember a thing! It wasn't until later, when I was washing the blood off my hands, I even knew they were dead!
C7(♯5)
F
VELMA:
They had it com - in', they had it com - in', they had it
ENSEMBLE:
They had it com - in', they had it com - in',

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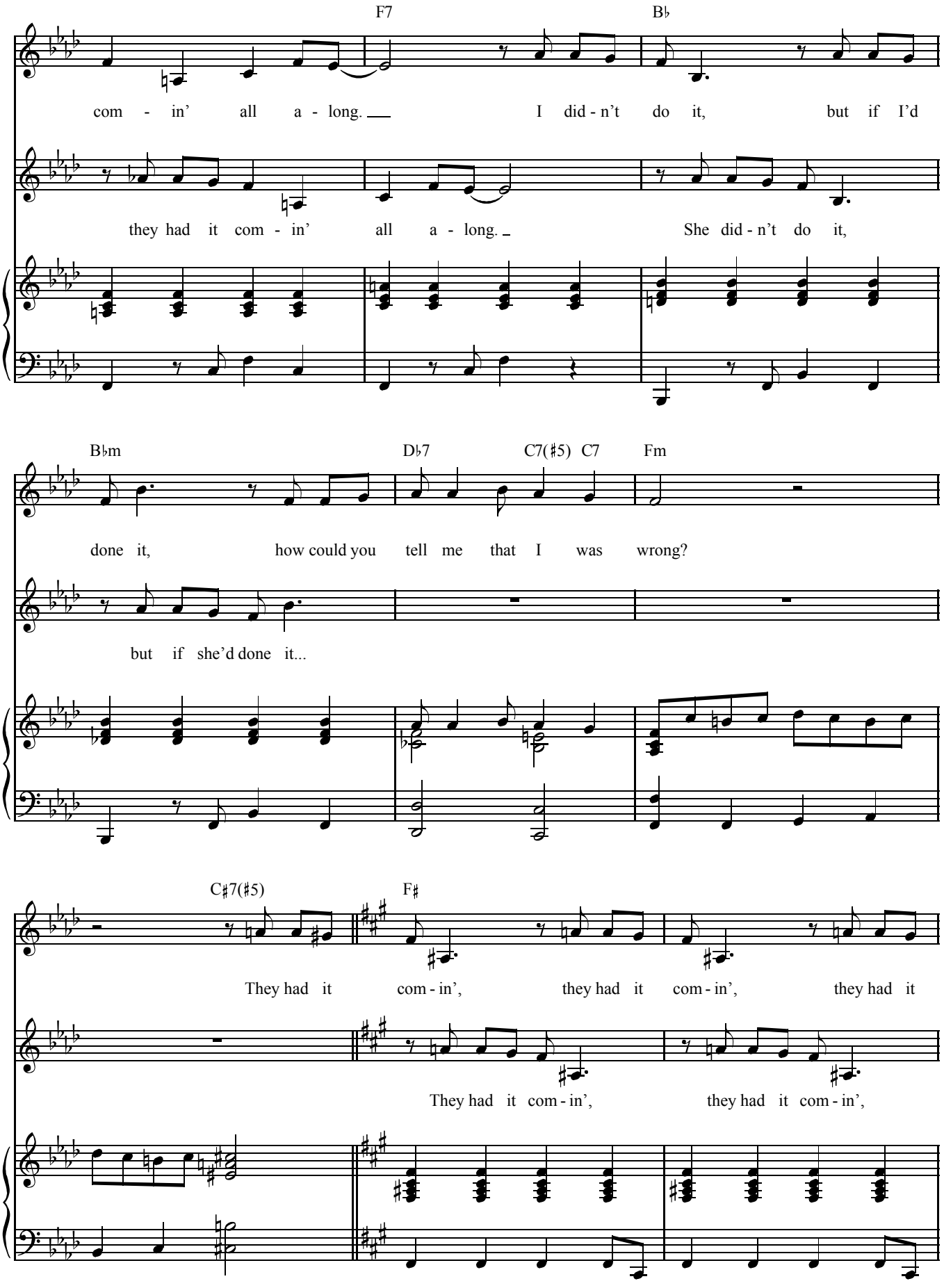
F7
B♭
com - in' all a - long. I did - n't do it, but if I'd
they had it com - in' all a - long. She did - n't do it,
B♭m
D♭7
C7(♯5) C7
Fm
done it, how could you tell me that I was wrong?
but if she'd done it...
C♯7(♯5)
F♯
They had it com - in', they had it com - in', they had it
They had it com - in', they had it com - in',

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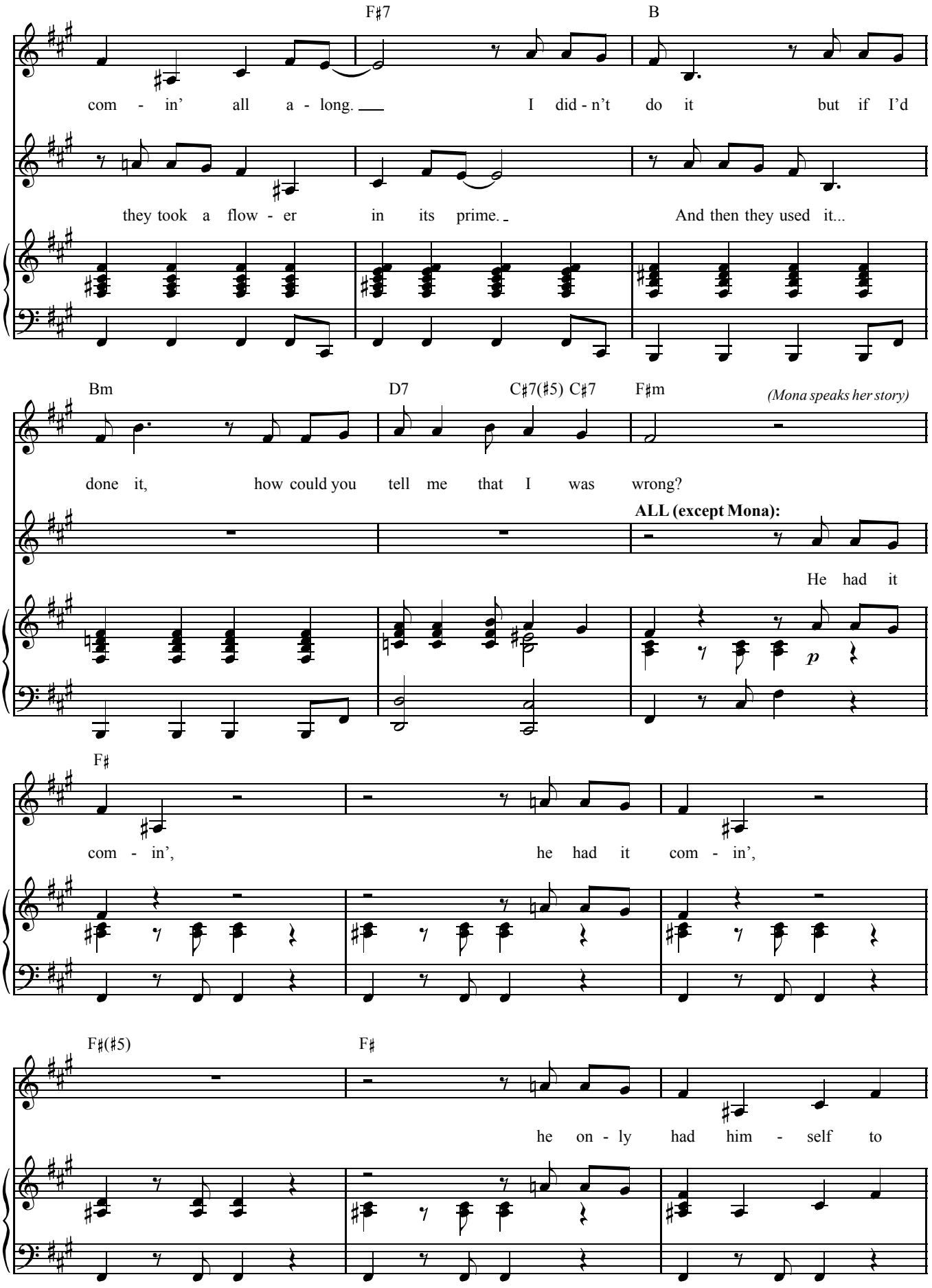
F♯7
B
com - in' all a - long. I did - n't do it but if I'd
they took a flow - er in its prime. And then they used it...
Bm
D7
C♯7(♯5) C♯7
F♯m
(Mona speaks her story)
done it, how could you tell me that I was wrong?
ALL (except Mona):
He had it
p
F♯
com - in', he had it com - in',
F♯(♯5)
F♯
he on - ly had him - self to

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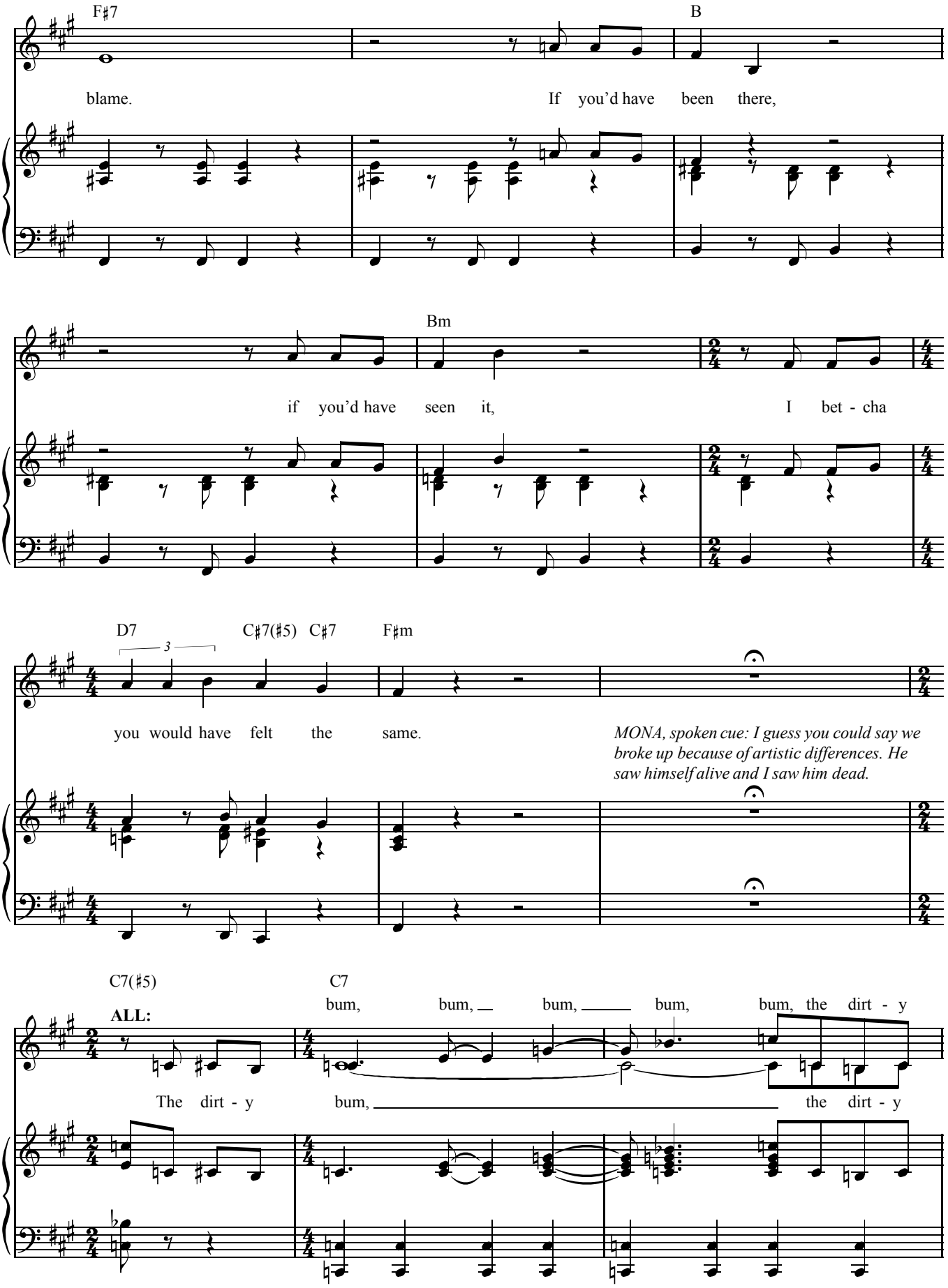
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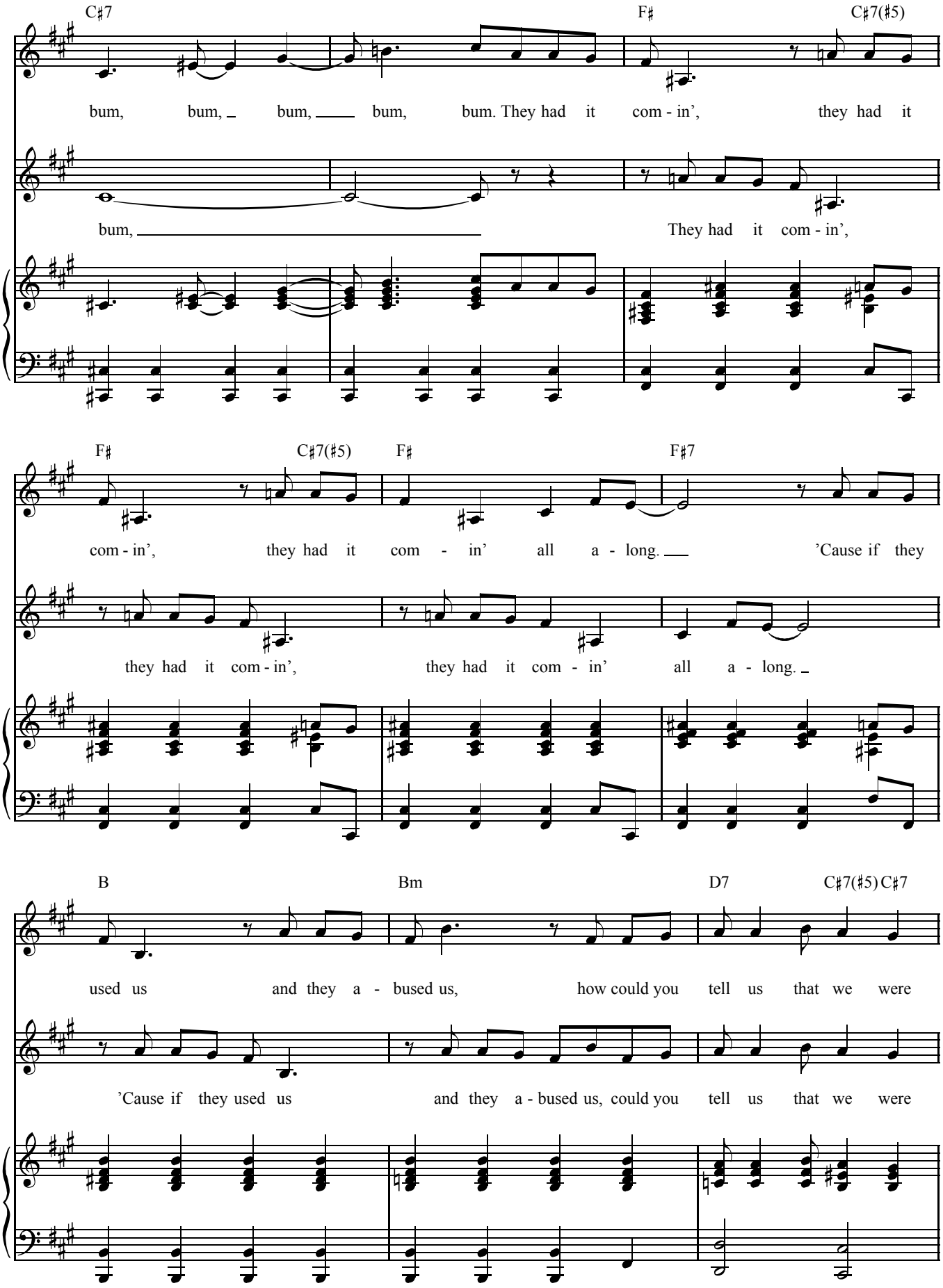
C♯7
F♯
C♯7(♯5)
bum, bum, bum, bum, bum. They had it com - in', they had it
bum,
They had it com - in',
F♯
C♯7(♯5)
F♯
F♯7
com - in', they had it com - in' all a - long. 'Cause if they
they had it com - in', they had it com - in' all a - long.
B
Bm
D7
C♯7(♯5) C♯7
used us and they a - bused us, how could you tell us that we were
'Cause if they used us and they a - bused us, could you tell us that we were

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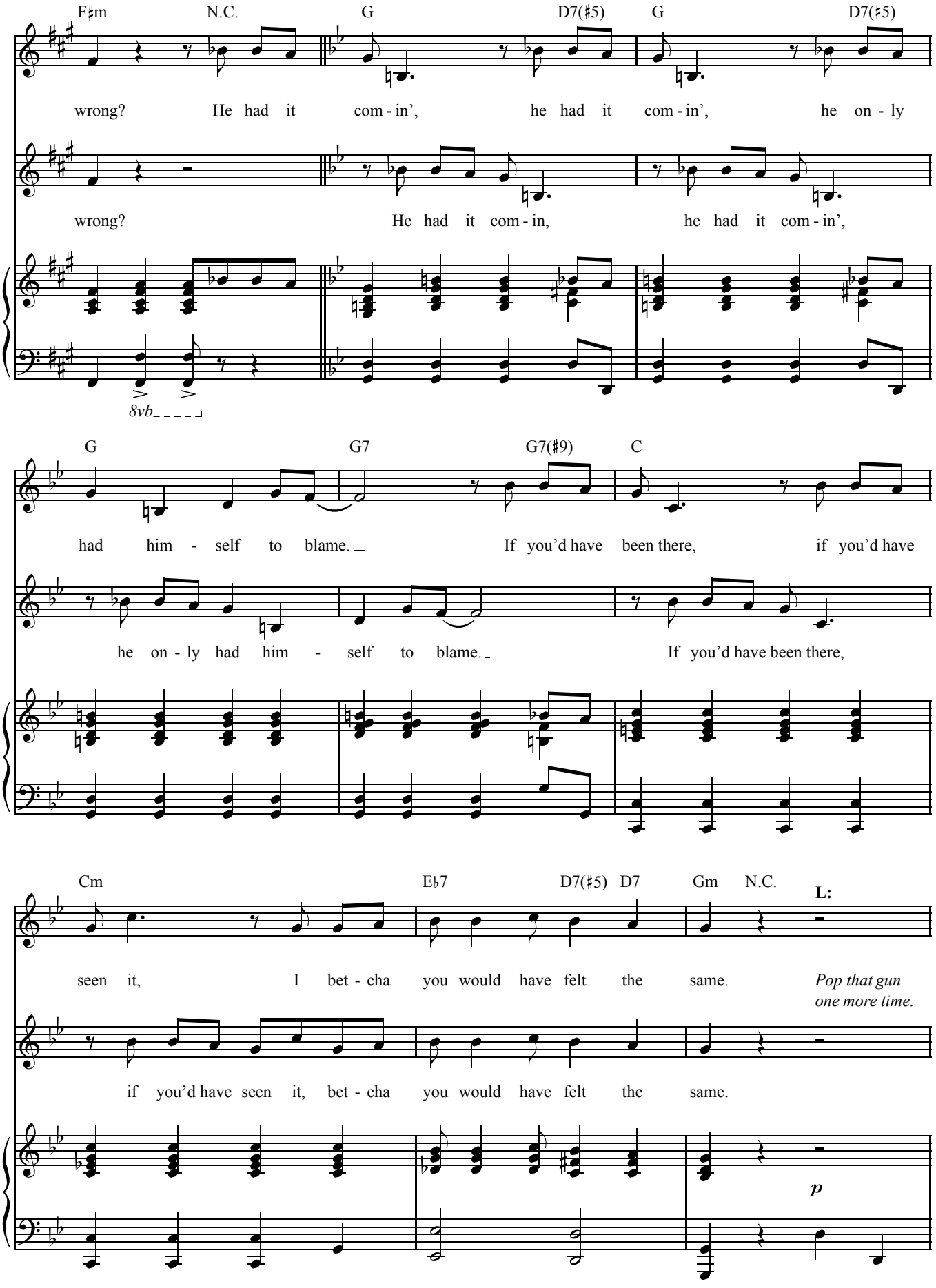
F♯m N.C. G D7(♯5) G D7(♯5)
wrong? He had it com - in', he had it com - in', he on - ly
wrong? He had it com - in, he had it com - in',
8vb
G G7 G7(♯9) C
had him - self to blame. If you'd have been there, if you'd have
he on - ly had him - self to blame. If you'd have been there,
Cm E♭7 D7(♯5) D7 Gm N.C.
L:
seen it, I bet - cha you would have felt the same.
Pop that gun one more time.
if you'd have seen it, bet - cha you would have felt the same.
p

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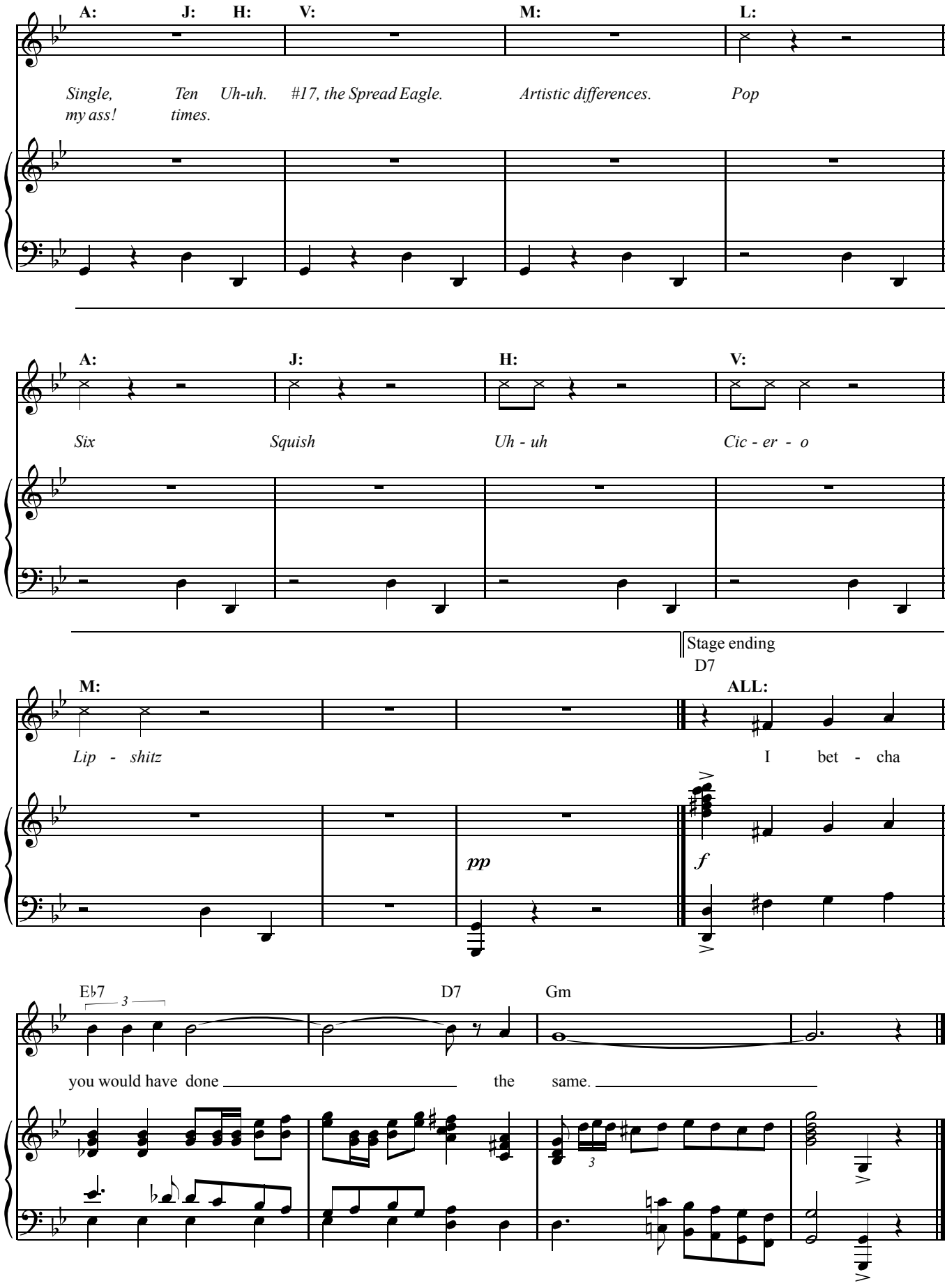
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